

## FROM GARDEN ART TO LANDSCAPE ARCHITECTURE – TRADITIONS, RE-EVALUATIONS, AND FUTURE PERSPECTIVES

Originally, the area of responsibility for landscape architecture was based on the premise that the planning and creating of open spaces such as parks and gardens was the business of garden artists. Today, the training of landscape architects and future challenges of the profession include the protection of natural resources and the environment, urban planning or tourism - to name but a few. The international symposium “From Garden Art to Landscape Architecture – Traditions, Re-Evaluations, and Future Perspectives” addresses questions which, based on the notion of garden art, will help to reconstruct its historical development but also discuss the notion and the relevance of “art” in everyday work. The contributions will critically reflect on the professional self-image of landscape architects at the beginning of the 21st century.

Registration: <https://www.volkswagenstiftung.de/en/events>

Friday, September 14 <sup>th</sup> , 2018	
09:30 a.m.	<i>Registration and Coffee</i>
10:00 a.m.	Words of Welcome and Introductory Remarks <b>Wilhelm Krull</b> , Volkswagen Foundation, Hanover, Germany <b>Elfriede Billmann-Mahecha</b> , Leibniz University of Hanover, Germany <b>Ronald Clark</b> , Herrenhausen Gardens, Hanover, Germany
<b>Session I: Garden Art through the Ages</b> <b>Chair: Sabine Albersmeier</b> , CGL, Leibniz University of Hanover, Germany	
10:30 a.m.	<i>Garden Art - Changing Significance and Contemporary Requirements</i> <b>Hubertus Fischer</b> , Leibniz University of Hanover, Germany  <i>Is the garden artist the genuine urban planner?</i> <b>Anette Freytag</b> , Rutgers University, USA
12:00 p.m.	<i>Lunch</i>
1:15 p.m.	<i>The Parlour of the Metropolis: Public Parks and Open Space in the British Concessions of China</i> <b>Yichi Zhang</b> , University of Technology Sydney, Australia  <i>“Landscape architect better carries the professional idea”: On the Politics of Words in the Professionalization of Landscape Architecture in the United States</i> <b>Sonja Dümpelmann</b> , Harvard University, USA  <i>The Professionalization of Landscape Architecture in Japan – Are we Artists, Researcher, Planner or Gardener?</i> <b>Makoto Akasaka</b> , Chiba University, Japan
3:00 p.m.	Coffee Break
<b>Session II: Researcher’s Fair – Visions and New Research Projects</b> <b>Chair: Christian Werthmann</b> , Leibniz University of Hanover, Germany	
3:30 p.m.	<i>Lightning Talks by Early Career Scientists:</i>  <b>Nayla Al-Akl</b> , American University of Beirut, Libanon <b>Camilla Allen</b> , University of Sheffield, UK <b>Ana Catarina Antunes</b> , University of Porto, Portugal <b>Michelle Knopf</b> , TU Dresden, Germany <b>Sarah Maibuhr and Verena Zapf</b> , TU Dresden, Germany

	<b>Karin Seeber</b> , University of Freiburg, Germany <b>Myungjin Shin</b> , Seoul National University, Korea  <i>New projects from two university teams</i> University of Hanover and University of Kassel
4:30 p.m.	<i>Coffee Break and Poster Session</i>
<b>Session III: Future Challenges for Landscape Architects</b> <b>Chair: Bianca Maria Rinaldi</b> , Technical University of Turin, Italy	
5:00 p.m.	<i>Landscape Design for Global Change</i> <b>Karsten Jørgensen</b> , Norwegian University of Life Sciences, Norway  <i>New Curricula for Future Education of Landscape Architects – A Critical Reflection</i> <b>Stefanie Hennecke</b> , University of Kassel, Germany  <i>Digital Tooling as Landscape Practice</i> <b>Philip Belesky</b> , RMIT University, Melbourne, Australia
6:30 p.m.	<i>Coffee Break</i>
<b>Session IV: Was ist Kunst, was ist Gartenkunst heute? / Contemporary Reflections on Art and Garden Art</b> (in German, translation into English will be provided) <b>Chair: Hartmut Troll</b> , German Association of Garden Art and Landscape Culture, Bruchsal, Germany	
7:00 p.m.	<b>Tulga Beyerle</b> , Staatlichen Kunstsammlungen Dresden, Kunstgewerbemuseum, Germany <b>Michaela Ott</b> , Professor for Aesthetic Theory, Hamburg State Academy of Higher Artistic and Scientific Education, Germany <b>Stefan Schweizer</b> , Foundation Schloss und Park Benrath, Dusseldorf, Germany <b>Udo Weilacher</b> , Institute for Landscape Architecture, TU Munich, Germany
8:00 p.m.	<i>Dinner</i>
<b>Saturday, September 15<sup>th</sup>, 2018</b>	
<b>Session V: (Garden-)Artist, Designer or Both – Self-Reflections on the Work and the Profession by Renowned Landscape Architects</b> <b>Chair: Jörg Rekitke</b> , Landscape Architect, Berlin, Germany and Leibniz University of Hanover, Germany	
9:00 a.m.	<b>Christophe Girod</b> , ETH Zurich, Switzerland <b>Monika Gora</b> , GORA, Malmö, Sweden <b>Kamel Louafi</b> , Kamel Louafi Landscape Architects, Berlin, Germany <b>Mario Schjetnan</b> , Grupo de Diseño Urbano, Mexico-City, Mexico
11:30 a.m.	<i>Coffee Break and Poster Session</i>
<b>Session VI: Future Perspectives</b> <b>Chair: Joachim Wolschke-Bulmahn</b> , Leibniz University of Hanover, Germany	
12:00 p.m.	<b>Kathryn Moore</b> , International Federation of Landscape Architects, and Birmingham City University, UK
12:45 p.m.	Closing Remarks <b>Joachim Wolschke-Bulmahn</b> , Leibniz University of Hanover, Germany <b>Jens Spanjer</b> , President, DGGL, Germany
1:00 p.m.	<i>Farewell Lunch</i>

On September 15, 2018, 6-11 p.m. the company "Firework Professionals" from New Zealand will show their skills at the 28th International Fireworks Competition at Herrenhausen Gardens. Delegates of the symposium can purchase tickets during the coffee break at 11:30 a.m. on the same day.