

JUNE 21 - 23, 2015
HERRENHAUSEN PALACE, HANOVER, GERMANY

MUSEUM OF CULTURES, WERELDMUSEUM, VÄRLDSKULTURMUSEET, ... WHAT ELSE? POSITIONING ETHNOLOGICAL MUSEUMS IN THE 21ST CENTURY

PROGRAM

as of May 2015 (all academic titles have been omitted)

Information and registration: <http://www.volkswagenstiftung.de/ethnologalmuseums2015>

June 21, 2015	
2.30 p.m.	<p>WELCOME AND KEYNOTES</p> <p>Rooted in the curiosity cabinets of the Enlightenment, ethnological museums experienced an enormous boom during the colonial period. The collections assembled in those past times continue to characterize the exhibits of ethnological museums today, causing the need for a critical appraisal of the past, present, and future of this particular genre of museum. The change ethnological museums have been subjected to over the decades is illustrated by a corresponding process of their renaming – from “Ethnological Museum” to “Museum of Cultures”, “Museum of World Cultures” etc. These changes in name are expressions of a more encompassing process of reorientation that has been taking place. The genre has to reposition itself in several respects: Within the museum landscape, in relation to science, and with regard to the societies and cultures their collections originate from. The keynotes will shed light on various aspects of the ongoing debate.</p> <p>WELCOME ADDRESS Wilhelm Krull, VolkswagenStiftung</p> <p>INTRODUCTION Wiebke Ahrndt, Übersee-Museum Bremen and Deutscher Museumsbund e.V., Berlin</p> <p>KEYNOTES <i>From “Völkerkundemuseum” to the Humboldt-Forum: Changes in perceptions, concepts and strategies</i> Hermann Parzinger, Stiftung Preußischer Kulturbesitz, Berlin and <i>Inside Out, Upside Down, and Back to Front: Ethnographic Museums and the New Humanities</i> Anthony Shelton, Museum of Anthropology, Vancouver</p> <p>followed by a panel discussion Chair: Wilhelm Krull, VolkswagenStiftung</p>
4.30 p.m.	Coffee Break
5.00 p.m.	<p>SESSION 1 - SPOTLIGHTS Chair: Adelheid Wessler, VolkswagenStiftung</p> <p>Young Scientists talk about their research on ethnographic collections followed by a poster session with drinks</p>
7.00 p.m.	<p>Dinner with Dinner Speech Chair: Wilhelm Krull, VolkswagenStiftung</p> <p>DINNER SPEECH <i>From Paris to Berlin and back : 15 Years Debate on what could be a 21st Century Museum of World Cultures</i> Nanette Jacomijn Snoep, Staatliche Kunstsammlungen Dresden and Staatliche Ethnographische Sammlungen Sachsen</p>

June 22, 2015	
9.00 a.m.	<p>SESSION 2: HISTORY OF MUSEUM COLLECTIONS / PROVENANCE RESEARCH Chair: Albert Gouaffo, University of Dschang, Cameroon</p> <p>In the public discourse there are calls for more in-depth research into the provenance of ethnological objects – in connection with the Humboldt Forum, for instance. The claim is that objects may only be exhibited when their provenance is untainted. But what should such provenance research entail in concrete terms? What are the necessary prerequisites? What results are expected? This session will explore examples of provenance research and the consequences for museum collections.</p> <p>STATEMENTS</p> <p><i>From Samoa with Love? Colonial Power Plays, Commodities and State Presents – contextualising the Samoan collection in the Museum Fünf Kontinente, Munich</i> Hilke Thode-Arora, Museum Fünf Kontinente, Munich</p> <p><i>Illuminating Ethnographic Borderlands: Modeling Collection Histories from German New Guinea, ca. 1870-1914</i> Rainer Buschmann, California State University, Camarillo</p> <p><i>From Gifts of Love to the Museum auf der Hardt: Placing an Ethnographic Collection in the Context of Mission History</i> Christoph Schwab, Archiv- und Museumsstiftung VEM Wuppertal</p> <p>followed by a panel discussion</p>
10.30 a.m.	Coffee Break
11.00 a.m.	<p>SESSION 2 CONTINUED Chair: Albert Gouaffo, University of Dschang, Cameroon</p> <p>STATEMENTS</p> <p><i>From Curiosa to World Culture: And What Comes Next?</i> Adriana Muñoz, Världskulturmuseet, Göteborg</p> <p><i>Non-European Art between Artists, Art Dealers and Private Collectors in the first half of the 20th Century: Provenance Research at the Museum Rietberg Zürich</i> Esther Tisa Francini, Museum Rietberg, Zurich</p> <p>followed by a panel discussion</p>
11.45 a.m.	<p>INTERJECTION Joshua Kwesi Aikins, Berlin</p>
12.30 p.m.	Lunch

<p>2.00 p.m.</p>	<p>SESSION 3: THE SPECIAL CASE OF “RESTITUTION”. LEGAL ASPECTS AND OTHERS Chair: Christraud Geary, Museum of Fine Arts, Boston</p> <p>Public interest in the topic of ethnological collections is frequently aroused by restitution issues. There are both: International standards that determine how to deal with these collections as well as the possibility of finding individual solutions. The reason for restitution claims vary, depending for instance on whether they refer to objects or human remains. Both aspects will be dealt with in this session.</p> <p>OVERVIEW <i>Restitution of Ethnological Objects: Legal Obligation or Moral Dilemma?</i> Sophie Lenski, University of Konstanz</p> <p>STATEMENTS <i>The History of Collections, Provenance Research and Restitution</i> Larissa Förster, Morphomata Center for Advanced Studies, University of Cologne</p> <p><i>Return of Archaeological Objects: Exploring the Machu Picchu Case</i> María Julia Ochoa Jiménez, Institut für Archäologie und Kulturanthropologie, University of Bonn</p> <p><i>Return and Dialogue. Two Sets of Experiences from Vienna.</i> Barbara Plankensteiner, Weltmuseum Wien</p> <p>followed by a panel discussion</p>
<p>3.45 p.m.</p>	<p>Coffee Break</p>
<p>4.15 p.m.</p>	<p>SESSION 4: COOPERATION/NETWORKING/KNOWLEDGE TRANSFER Chair: Emmanuel Kasarhérou, Musée du Quai Branly, Paris</p> <p>The debates on provenance, restitution, ethnology in universities and museums, and the role of ethnological museums have given rise to various approaches to cooperation between museums and countries of provenance or source communities. This session will serve to illustrate and discuss examples of how to deal with collections in view of the foregoing discussions.</p> <p>STATEMENTS <i>Title tbc</i> Wayne Modest, Tropenmuseum Amsterdam</p> <p><i>Participation in Anthropological Museum's Research: The Example of Apalai-Wayana and Tiroyó</i> Beatrix Hoffmann, Department for the Anthropology of the Americas, University of Bonn Karoline Noack, Department for the Anthropology of the Americas, University of Bonn</p> <p><i>The Africa Accessioned Project</i> Limba Mupetami, Museum Association of Namibia (MAN), Windhoek, Namibia Clara Himmelheber, Rautenstrauch-Joest-Museum, Cologne</p> <p><i>The Museum as Maloca? A cooperation project with indigenous partners.</i> Michael Kraus, Department for the Anthropology of the Americas, University of Bonn</p>

	<p><i>Title tbc</i> Indra Lopez Velasco, Department of the South Seas and Australia, Humboldt Forum and Ethnologisches Museum Berlin</p> <p>followed by a panel discussion</p>
6.30 p.m.	Dinner

June 23, 2015	
9.00 a.m.	<p>SESSION 5: EXHIBITIONS Chair: Nanette Jacomijn Snoep, Staatliche Kunstsammlungen Dresden and Staatliche Ethnographische Sammlungen Sachsen</p> <p>How can topics like provenance, restitution, and the history of collections be addressed in actual exhibitions? How do museums position themselves when it comes to the history of their collections and their institution? And does this fit in with the goal and the function of museums to mediate knowledge about other (predominantly non-European) cultures and contribute towards better understanding between peoples?</p> <p>OVERVIEW AND STATEMENT <i>Renaming Ethnographic Museums. Implications and Strategies for the Presentation of the Collections: The Example of the Humboldt-Forum at Berlin</i> Viola König, Ethnologisches Museum Berlin</p> <p>STATEMENTS <i>The Renovation of the Royal Museum for Central Africa in Belgium</i> Guido Gryseels, Musée Royale de l'Afrique Central, Tervuren</p> <p><i>Renovation Plans and Conceptual Foundations for the Weltmuseum Wien</i> Barbara Plankensteiner, Weltmuseum Wien</p> <p><i>The First Steps of the New MEG</i> Mauricio Estrada Munoz, Musée d'Ethnographie de Genève</p> <p>followed by a panel discussion</p>
10.45 a.m.	Coffee Break
11.15 a.m.	<p>FUTURE PROSPECTS OF ETHNOLOGICAL MUSEUMS Chair: Wilhelm Krull, VolkswagenStiftung</p> <p>CLOSING PLENARY DISCUSSION Wiebke Ahrndt, Bremen/Berlin Christraud Geary, Boston Emmanuel Kasarhérou, Paris Hermann Parzinger, Berlin Anthony Shelton, Vancouver</p>
12.45 p.m.	Lunch
1.45 p.m.	End of Symposium