

“Arts and Science in Motion – *Wissenschaft und Kunst in Bewegung*”

5th to 10th October in Visselhövede, Lüneburger Heide

How is new knowledge gained? How are explanations of observable phenomena generated? What are the processes that steer and shape our lives? Answers to questions like these are sought not only by scientists but also by artists – each in their own way. Using the methods characteristic for their respective areas of expertise, they are always in search of and discovering new interpretive approaches. This exploratory worldview creates a bridge between the realms of art and science. Being limited, as usually the case, to the methods and approaches prevalent in one’s own realm or discipline constitutes a separative factor. All too often a rigid boundary is drawn between scientific knowledge and artistic perception. Bringing the two into contact with each other and promoting fruitful exchange harbors great potential.

By means of the planned event “Arts and Science in Motion – *Wissenschaft und Kunst in Bewegung*” the Volkswagen Foundation wishes to promote an exchange among equals involving experts from the Berlin University of the Arts, scholars, scientists as well as artists of all disciplines. Within this context, “motion” is to be at the center of focus in a dual sense: Processes of generating perception are to be brought into “motion” by questioning and probing the borders between science and the arts. In so doing the topic “motion” is to be at the center of the exchange. The main object of the exercise is not to hastily produce new insights and results of presentation quality. Rather, the main focus will be on candid discourse and encounters between persons and their ideas with a view to becoming acquainted with other approaches and to intellectually tread wholly new paths.

Set yourself in motion!

“Arts and Science in Motion – *Wissenschaft und Kunst in Bewegung*” will take place in a quiet environment from 5th to 10th October 2014. The event is to give artists and scientists an opportunity to engage in discourse on the topic of “motion” and develop new ideas for breaking down existing barriers between scholarship/science and the arts in respect of the process of gaining knowledge. The meeting will be structured and led by a team of experts.

If you wish to attend, please submit an outline of scientific/artistic ideas (approx. 3 pages) covering the points listed below,

- the issues you connect with the topic “motion”,
- previous papers, articles, insights, interactions in your biography and
- how you can imagine to approach these issues at the interface between science and the arts.

The deadline for submitting outline ideas is 5 May 2014. The event is aimed at Europe-based scholars and scientists who obtained their doctorate in any discipline, as well as artists of all disciplines with equivalent practical experience. The costs of participation (travel and accommodation) will be covered by the Volkswagen Foundation. It is expected that you will attend the whole event. Following the event, the Foundation invites proposals for networking activities designed to further develop the ideas obtained.