MAY 8–10, 2017
HERRENHAUSEN PALACE, HANOVER, GERMANY
HERRENHAUSEN SYMPOSIUM

THE LONG END OF THE FIRST WORLD WAR
RUPTURES, CONTINUITIES AND MEMORIES

The symposium focuses on the relation between global history and social history, highlighting actors and regions, and it systematically engages with the issue of diverse periodizations. In discussing linkages between experience, historiography, and commemoration, the symposium aims at unsettling the notion of a static and clearly defined “end” of the War, a construct mainly based on European developments. How did the developments which marked the end of the War differ regionally, and how did prisoners of war, demobilized soldiers, women, or children from and in Asia, Africa, and the Middle East perceive and experience the “end”? How did this “end” influence new networks, social movements, society, economic processes, or ecological developments? And how were these questions discussed by contemporary intellectuals? With the centennial of the outbreak of the War and the increasing temporal distance it conveys, the nature of remembrance, too, is changing. 2014 was marked by extensive commemoration activities in many parts of the world, not only on various political levels but also in the media, in the fields of literature and in the arts. The symposium asks whether and how they shaped contemporary dialogues on commemoration—not only in Asia, Africa, or Latin America but also in Europe.

TOPICS INCLUDE
Post-War Political Frameworks / Networks and Movements / New Fault Lines, New Wars / Humanitarianism / Ecological Impacts of the War / Reversed Attitudes / Remembrance without “Zeitzeugen”? / Sharing History: Museums and Exhibitions / New Historiographies / Towards a New Chronology

CONFIRMED SPEAKERS INCLUDE
Cemil Aydin, Chapel Hill, USA
Yang Biao, Shanghai, China
Felix Brahms, London, UK
Santanu Das, London, UK
Radhika Desai, Winnipeg, Canada
Michael Epkenhans, Potsdam, Germany
Ulrike Freitag, Berlin, Germany
Andrea Germer, Kyushu, Japan
Andreas Gestrich, London, UK
John Horne, Dublin, Ireland
Iftikhar Iqbal, Dhaka, Bangladesh
Jennifer Jenkins, Toronto, Canada
Heather Jones, London, UK
Oxana Nagornaya,
Chelyabinsk, Russia
Alexandra Pfeiff, Florence, Italy
Francesca Piana, London, UK
Michael Provence, San Diego, USA
Brigite Reinwald, Hanover, Germany
Kerstin Schwedes, Brunswick, Germany
Steven Serels, Berlin, Germany
Daniel Steinbach, London, UK
Dan Tamir, Jerusalem, Israel
Julia Tietke, Berlin, Germany
Elizabeth Thompson, Washington DC, USA
Torsten Weber, Tokyo, Japan
Min Yong-Eung, Seoul, South Korea

USEFUL INFORMATION
PLEASE REGISTER ONLINE AT https://veranstaltungen.volkswagenstiftung.de
There are no fees for attendance but registration is essential.
BEGINNING OF CONFERENCE May 8, 2017 at 1:00 p.m.
END OF CONFERENCE May 10, 2017 at 1:15 p.m.

ORGANIZERS

Leibniz Universität Hannover
German Historical Institute London
VolkswagenStiftung