Who we are

The exhibition is one outcome of a three-year collaborative research project entitled “Cultural Exchange in a Time of Global Conflict: Colonials, Neutrals, and Belligerents during the First World War”, funded by HERA (Humanities in the European Research Area).

It was created by four project teams: King’s College London (Santanu Das, Daniel Steinbach, Anna Maguire), Utrecht University (Geert Buelens, Tessa Lobbes, Tom Gerritsen), Adam Mickiewicz University in Poznań (Hubert van den Berg, Natalia Stachura, Martyna Pędzisz), and ZMO in Berlin (Heike Liebau, Larissa Schmid, Jan Brauburger).

Funding

This project received funding from the European Union’s Seventh Framework Programme for research, technological development and demonstration under grant agreement no 291827.

The project “Cultural Exchange in a Time of Global Conflict: Colonials, Neutrals, and Belligerents during the First World War” is financially supported by the HERA Joint Research Programme Cultural Encounters (www.heranet.info), which is co-funded by AHRC, AKA, BMBF via PT-DLR, DASTI, ETAG, FCT, FNR, FNRS, FWF, FWO, HAZU, IRC, LMT, MHEST, NWO, NCN, RANNÍS, RCN, VR, and The European Community FP7 2007-2013, under the Socio-economic Sciences and Humanities Programme.