

SEPTEMBER 14 & 15, 2018
 HERRENHAUSEN PALACE, HANOVER, GERMANY
 Herrenhausen Symposium



FROM GARDEN ART TO LANDSCAPE
 ARCHITECTURE – TRADITIONS, RE-EVALUATIONS,
 AND FUTURE PERSPECTIVES

Originally, the area of responsibility for landscape architecture was based on the premise that the planning and creating of open spaces such as parks and gardens was the business of garden artists. Today, the training of landscape architects and future challenges of the profession include the protection of natural resources and the environment, urban planning or tourism - to name but a few. The international symposium “From Garden Art to Landscape Architecture – Traditions, Re-Evaluations, and Future Perspectives” addresses questions which, based on the notion of garden art, will help to reconstruct its historical development but also discuss the notion and the relevance of “art” in everyday work. The contributions will critically reflect on the professional self-image of landscape architects at the beginning of the 21st century.

Friday, September 14 th , 2018	
10:30 a.m.	<i>Registration and Coffee</i>
11:30 a.m.	Words of Welcome Wilhelm Krull , Volkswagen Foundation Volker Epping , Leibniz University of Hanover Introductory Remarks Ronald Clark , Herrenhausen Gardens, Hannover
Session I: Garden Art through the Ages <u>Chair:</u> Sabine Albersmeier , CGL, Leibniz University of Hanover	
11:45 a.m.	Some Thoughts about the Changing Significance of Garden Art Hubertus Fischer , Leibniz University of Hanover From Garden Art to Landscape Architecture Anette Freytag , Rutgers University
1:00 p.m.	<i>Lunch</i>
2:30 p.m.	Garden Art and Garden Artist in the U.S. – A Historically Inspired Perspective N.N. Garden Art in Asia Makoto Akasaka , Chiba University
Session II: New Research Projects <u>Chair:</u> Christian Werthmann , Leibniz University of Hanover	
3:30 p.m.	Lightning Talks by Early Career Scientists
4:00 p.m.	<i>Coffee Break</i>

4:30 p.m.	New Curricula for Future Education of Landscape Architects – A Critical Reflection Karsten Jørgensen , Norwegian University of Life Sciences and Stefanie Henneke , University of Kassel
5:00 p.m.	Researcher's Fair – Visions and New Research Projects by five German University Teams University of Hanover University of Kassel Technical University of Munich University of Dresden Technical University of Berlin
5:40 p.m.	Lightning Talks by Early Career Scientists
6:00 p.m.	<i>Coffee Break</i>
Session III:	Was ist Kunst, was ist Gartenkunst heute? / Contemporary Reflections about Art and Garden Art (in German, translation into English will be provided) Chair: N.N.
6:30 p.m.	Tulga Beyerle , Staatlichen Kunstsammlungen Dresden, Kunstgewerbemuseum Hartmut Dorgerloh , Stiftung Preußische Schlösser und Gärten Berlin-Brandenburg (tbc) Monika Grütters , Federal Minister of State for Culture and Media (tbc) Michaela Ott , Professor for Aesthetic Theory, Hamburg State Academy of Higher Artistic and Scientific Education Udo Weilacher , Institute for Landscape Architecture, TU Munich
7:30 p.m.	<i>Dinner</i>

Samstag, 15. September 2018

Session IV: (Garden-)Artist, Designer or Both – Self-Reflections on the Work and the Profession by Renowned Landscape Architects Moderation: N.N.	
9:00 a.m.	Christophe Girot , ETH Zurich Monika Gora , GORA, Malmö Kamel Louafi , Kamel Louafi Landscape Architects, Berlin Mario Schjetnan , Grupo de Diseño Urbano, Mexico-City
11:30 a.m.	<i>Coffee Break</i>
Session V: Future Perspectives Chair: Joachim Wolschke-Bulmahn , Leibniz University of Hanover	
12:00 p.m.	Kathryn Moore , International Federation of Landscape Architects, and Birmingham City University (tbc)
12:45 p.m.	Closing Remarks Joachim Wolschke-Bulmahn , Leibniz University of Hanover Jens Spanjer , President, DGGL
1:00 p.m.	<i>Farewell Lunch</i>