

SEPTEMBER 14&15, 2018  
HERRENHAUSEN PALACE, HANOVER, GERMANY  
TRAVEL GRANTS



## FROM GARDEN ART TO LANDSCAPE ARCHITECTURE – TRADITIONS, RE-EVALUATIONS, AND FUTURE PERSPECTIVES

### THE TOPIC

Originally, the area of responsibility for landscape architecture was based on the premise that the planning and creating of open spaces such as parks and gardens was the business of garden artists. Today, the training of landscape architects and future challenges of the profession include the protection of natural resources and the environment, urban planning or tourism - to name but a few. The international symposium "From Garden Art to Landscape Architecture – Traditions, Re-Evaluations, and Future Perspectives" addresses questions which, based on the notion of garden art, will help to reconstruct its historical development but also discuss the notion and the relevance of "art" in everyday work. The contributions will critically reflect on the professional self-image of landscape architects at the beginning of the 21st century.

### TRAVEL GRANTS

The Volkswagen Foundation offers 10 travel grants for PhD students or Postdocs (max. 5 years since PhD) to take part in the Herrenhausen Symposium "From Garden Art to Landscape Architecture" in Hanover, Germany. The applicants should currently work on topics related to garden art or landscape architecture with a future orientated perspective or who discuss challenges for landscape architects and their profession at the beginning of the 21st century. Successful candidates will get the chance to briefly present their main arguments in the plenum. Posters on their respective PhD projects will be displayed during the symposium. The grants include travel to and from Hanover, visa fees (if applicable), as well as accommodation in Hanover for the duration of the symposium.

### YOUR APPLICATION SHOULD CONTAIN THE FOLLOWING

- A description of your research focus that explains how your approach tackles the lead questions of the influence of "art" in a historical or future orientated perspective or discuss the self-perception of landscape architects at the beginning of the 21st century and future challenges of the profession (max. 3.000 characters),
- A short paragraph why we should select your project (max. 1.000 characters),
- A short C.V. (max. 1.000 characters),
- A short list of your most recent publications (max. 5).

### SELECTION

Participants will be selected by the steering committee. Acceptance will be based on qualification of the applicant as well as originality and potential of the research project.

### USEFUL INFORMATION

APPLICATION DEADLINE: **February 28th, 2018** via: <https://form.jotformeu.com/72113232120334>

DETAILED PROGRAM: [www.volkswagenstiftung.de](http://www.volkswagenstiftung.de)

QUERIES: Please contact Sabine Albersmeier, University of Hanover, at [cgl@uni-hannover.de](mailto:cgl@uni-hannover.de)

